

English Department Newsletter

13 September 2017

Vol. 11, No. 5



The newsletter is published biweekly, kind of, during the academic year; past issues may be found on the department website.

DEPARTMENT AND FACULTY NEWS

Welcome to Secretary **GAIL PHILLIPS**, the newest member of the English Department staff!

With the closing of University College, the **College Writing Program** has been reintegrated into the English Department, and the CWP faculty have moved to offices throughout Ketchum Hall.

ANGELA FULK has been named Associate Editor: Profession and Pedagogy for *Modern Language Studies*, the journal of the Northeast Modern Language Association.

[*Thundersnow*](#), **JOEY NICOLETTI**'s latest poetry collection, was released by Grandma Moses Press in June. "Silo City," one of *Thundersnow*'s poems, was selected for inclusion in the anthology *Beauty First*. **JOEY** also has personal essays forthcoming in the next issue of *ELJ* and in the inaugural edition of *Ovunque Siamo: Italian-American Writing*.

LISA BERGLUND's research into objects left in 19th century dictionaries, which she presented at the 2017 Dictionary Society of North America meeting in June, earned a mention in the *Chronicle of Higher Education*'s "[Lingua Franca](#)" blog. In July, **LISA** attended the Executive Committee meeting of the International Society for Eighteenth-Century Studies, in Edinburgh, as a delegate of the American Society for Eighteenth-Century Studies. **LISA** became Executive Director of ASECS on July 1, and the ASECS Business Office moved to Buffalo State.

TOM REIGSTAD was an invited panelist at the Association for Documentary Editing's 2017 annual conference, held June 22-24 in Buffalo. His presentation was on "The Tale of the Lost Huckleberry Finn Manuscript" as part of a special session "Scholarly Editors and the Law." **TOM** also presented his paper "Mark Twain and the Coal Question" at the Eighth International Conference on the State of Mark Twain Studies, hosted by the Center for Mark Twain Studies at Elmira College, August 3-5; and finally, he served on the New York State Education Department's Range-finding Committee for the Regents Exam in English Language Arts (ELA) which met in Albany August 6-10. Composed of English educators from across the state, the committee reviewed student responses and scoring materials (tasks and reading passages) from select field-tested ELA Regents Exams to be used in scoring guides.

KAREN SANDS-O'CONNOR'S book, *Children's Publishing and Black Britain 1965-2015*, was published in July, just in time for her to take it to the International Research Society for Children's Literature conference in Toronto. Prior to that, she spent seven weeks in the UK: five of them learning techniques of digital archiving at the V&A, the National Archives, and the National Centre for the Children's Book at Newcastle University; and two more guiding



students in the MA program around the UK with **JENNIFER RYAN**. Karen is organizing a November symposium at the National Centre for the Children's Book; check out the website here: <http://research.ncl.ac.uk/diversevoices/>

But **KAREN SANDS-O'CONNOR** and **JENNIFER RYAN** are smiling in this photo because their team came out on top in the Name That Eclipse-Related Tune competition, held during the provost's welcome-back brunch on August 21. Along with "The Sun Also Rises" teammates **MACY TODD**, **MAGGIE HERB**, **TIM BRYANT**, **LISA BERGLUND**

and Psychology Department ringer **JENNIFER HUNT** they won a basket of Moon Pies, Sunny Delights, Cosmic Brownies, Milky Way bars, and other astronomical munchies.

ED TAYLOR'S Buffalo-themed short story "Lake Effect" (w/Psych Center playing prominent role) appeared over the summer in [The Forge](#) and his story "Sentences" is forthcoming in [Confrontation](#). His poem "Still Life with Gin, Falcon, Secret" is forthcoming from [Cleaver](#) along with a podcast of him reading the poem. His chapbook *Cardinal Directions* is forthcoming this fall from [Plan B Press](#). His poem "Still Life with Sky Burial" is forthcoming in [St. Petersburg Review](#).


STUDENT AND ALUMNI NEWS

As mentioned above, **JENNIFER RYAN-BRYANT** and **KAREN SANDS-O'CONNOR** took a group of eight students--**GARRETT BUSSHART**, **JILL CUSTODI**, **SHEREE GRANT**, **KANIKA HAGGINS**, **ALISSA KOWALSKI**, **JESSICA LAUER**, **QUIANA-JOY OCHIAGHA**, and **JILLIAN WALKOWIAK**--on a two-week study-abroad trip to England from 23 June until 8 July. The group visited archives and other sites of interest in Newcastle, Manchester, Birmingham, Liverpool, and London. The students will earn 6 credits for the trip; they completed Archival Research Methods in Buffalo with Jennifer in Summer Session A, while the trip plus the final research paper constituted Karen's Race, Literature, and the Archive course.

EVENTS AND REMINDERS

A series of activities entitled *Zweig at Fredonia: 50 Years of Transformation* will include an exhibit tracing the evolution of the Zweig archive at Fredonia from its inception in 1967 (25 October-19 November); a lecture on "Unpublished Racism: Stefan Zweig on Blackness in

America,” to be given by Dr. Ashwin Manthripragada on 25 October; and on 13 November a screening of the film *The Destruction of Memory*, with a post-screening panel discussion featuring the film’s writer and director, Tim Slade. For more information, visit the [Zweig at Fredonia](#) blog. All events are free and open to the public.



**THE NORTHEAST MODERN LANGUAGE ASSOCIATION
49TH NEMLA ANNUAL CONVENTION**

Pittsburgh, PA , Omni William Penn
April 12–15, 2018

- American Literature
- Anglophone Literature
- British Literature
- Canadian Literature
- Comparative Literature
- Creative Writing, Editing, & Publishing
- Culture Studies & Media Studies
- Digital Humanities
- Disability Studies
- Ecocriticism & Urban Ecology
- French & Francophone
- German Literature
- Interdisciplinary Humanities
- Italian Literature
- Pedagogy & Professional
- Queer Studies
- Rhetoric & Composition
- Russian Literature
- Spanish/Portuguese
- Women’s & Gender Studies
- World Literature

Hosted by: **University of Pittsburgh**
Administrative Host: **University at Buffalo**

nemla
NORTHEAST MODERN LANGUAGE ASSOCIATION

Photo Credit: By Dllu (Own work) [CC BY-SA 4.0 (<http://creativecommons.org/licenses/by-sa/4.0/>)], via Wikimedia Commons

**CALL FOR ABSTRACT PROPOSALS
DEADLINE SEPTEMBER 30, 2017**

The theme of the 2018 convention is “Global Spaces, Local Landscapes and Imagined Worlds.” We seek to examine the concept of spaces: their appropriation and occupation, the demarcation of borders, processes of inclusivity and exclusivity, as well as reproductive processes related to the creation of worlds—real, fantastic, and imagined.

Pittsburgh, a city whose recent cultural explosion attracts visitors from around the United States and the world, provides the ideal backdrop for such thought-provoking topics. This year’s NeMLA convention will take place at the Omni William Penn. Opened in 1916, this historic Pittsburgh landmark provides luxurious accommodations in the very heart of the city.

For more information, email support@nemla.org or visit www.nemla.org.

RECOMMENDED READING

Here’s an excerpt from an email sent to the Modern Language Association membership by MLA Executive Director Paula Krebs: “As you address in your classrooms the issues that arise from [events last month in Charlottesville], you have many resources at your disposal, including *JSTOR*’s “[Charlottesville Syllabus: Readings on the History of Hate in America](#),” a [VICE documentary](#) about Charlottesville, and materials circulating under the hashtag [#CharlottesvilleCurriculum](#) and elsewhere. You may also want to take a look at the essays and resources in [Teaching the Literatures of the American Civil War](#), which we’ve made available as a free download in the MLA bookstore.”

You can also read this wistful fantasy from [The Guardian](#)—an article entitled “**Universities are broke. So let’s cut the pointless admin and get back to teaching.**”

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

27 September 2017

Vol. 11, No. 6



The newsletter is published biweekly during the academic year;
past issues may be found on the department website.

DEPARTMENT & FACULTY NEWS

TIM BRYANT presented at the Comics and Popular Arts Conference in Atlanta on September 3. His paper, "The Ludic Situation: Problem-Solving Case Studies for Readers, Players, and Fans," adapted Lloyd Bitzer's theory of "The Rhetorical Situation" to the situations of reading, gameplay, and the various pursuits within popular fandom.

Three of **JOEY NICOLETTI's** poems were selected for inclusion in the anthology *Two Countries: Daughters and Sons of Immigrant Parents*, which will be published by Red Hen Press. Earlier this year, his poem "Walt Whitman Shops" was featured on [The Crab Creek Review website](#). His new personal essay, "Orsogna Woman" has just been published in the inaugural edition of [Ovunque Siamo](#).

At 6:30 pm on Saturday, October 28, **CHARLES BACHMAN** will be in North Tonawanda presenting "Chilled to the Bone. Ghost Story-telling at the Carnegie Art Center." A couple of the stories will be Native American/ American Indian ghost stories and tales of terror and the supernatural. Starting last weekend, **CHARLES** and Nancy set out on their annual mountain-climbing and hiking trek to the Adirondacks; they'll be back in mid-October.

ENGLISH DEPARTMENT
BUFFALO STATE - The State University of New York

**THE
DROP HAMMER
STUDENT READING
SERIES**

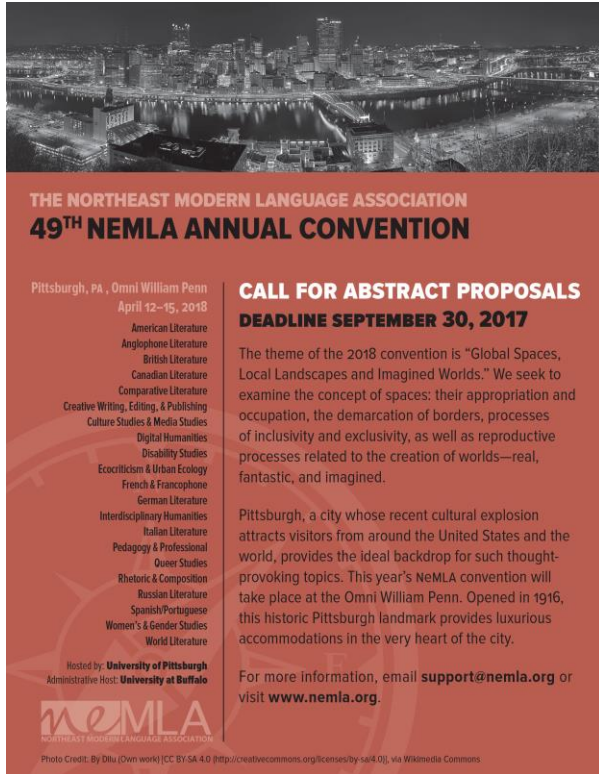
Special Guests

Peter Ramos
Jessa Matteson

October 5th
Ketchum 302
12:15-1:30pm

for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

Free and Open to the Public



STUDENT & ALUMNI NEWS

MAGGIE HERB, Writing Center director and acting director of CWP, will be speaking at the National Conference on Peer Tutoring in Writing at Hofstra University on October 13, along with English MA students and Writing Center Tutors **FELICIA DELIBERO** and **JILL CUSTODI**. Their presentation is titled, "Writing Center Identities and the Rise of the 'One-Stop' Model: How to Survive and Thrive."

EVENTS AND REMINDERS

A series of activities entitled *Zweig at Fredonia: 50 Years of Transformation* will include an exhibit tracing the evolution of the Zweig archive at Fredonia from its inception in 1967 (25 October-19 November); a lecture on

"Unpublished Racism: Stefan Zweig on Blackness in America," to be given by Dr. Ashwin Manthripragada on 25 October; and on 13 November a screening of the film *The Destruction of Memory*, with a post-screening panel discussion featuring the film's writer and director, Tim Slade. For more information, visit the [Zweig at Fredonia](#) blog. All events are free and open to the public.

Featured on Tuesday, October 3 as part of the Anne Frank Project 2017 will be a session on *Practicing Reconciliation Rwandan Style*; the speakers are **AIMABLE TWAGILIMANA**; Frida Umuhiza, Rwandan genocide survivor; and Drew Kahn, director of AFP. The session will take place 1:45–3:30 p.m. in Campbell Student Union Social Hall. AFP presentations are free and open to the public.

The October 20 Musical Feast Concert includes a performance of "A Cantata For Coleridge" composed by **ANN C. COLLEY**, and featuring Tiffany DuMouchelle, soprano; Paul Todaro, actor, and **ANTHONY CHASE**, narrator. The concert begins at 8:00 pm at the Burchfield Penney Art Center; for tickets, call (716) 878-6011.



RECOMMENDED READING

A dollop of pro-humanities academic satire from [The Onion](#).

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

11 October 2017

Vol. 11, No. 7



The newsletter is published biweekly during the academic year; past issues may be found on the department website.

DEPARTMENT & FACULTY NEWS

KAREN SANDS-O'CONNOR has been appointed academic consultant to a three-year project with the UK's Centre for Literacy in Primary Education (CLPE) on identity and diversity in British children's literature.



MARK FULK and **ANGELA FULK** are both presenting at the conference "Sermon: Text and Performance" this month at Marshall University. **ANGELA**'s paper is entitled "In the Language to which They Were Born': A Study of Audience for the Vernacular Catholic Homilies of Aelfric" and **MARK**'s is entitled "Deep Ecology in the Sermons of William Gilpin."

At next week's joint meeting of the Northeast American Society for Eighteenth-Century Studies and the Canadian Society for Eighteenth-Century Studies, in Toronto, **LISA BERGLUND** will present a paper entitled "Dr. Johnson's *Apology for the Life of Hester Thrale*": Piozzi's Letters to and from the late Samuel Johnson, LLD.

EVENTS

The October 20 Musical Feast Concert includes a performance of "A Cantata For Coleridge" composed by **ANN C. COLLEY**, and featuring Tiffany DuMouchelle, soprano; Paul Todaro, actor, and **ANTHONY CHASE**, narrator. The concert begins at 8:00 pm at the Burchfield Penney Art Center; for tickets, call (716) 878-6011.

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featuring the film's writer and director, Tim Slade. For more information, visit the [Zweig at Fredonia](#) blog. All events are free and open to the public.

USEFUL INFORMATION

The [E. O. Smith Arts and Humanities Faculty Development Fund](#) supports competitive, peer-reviewed professional development projects funded at \$2,000-\$7,000 for full-time Buffalo State faculty members. Eligible candidates must teach disciplinary-specific courses in the arts and humanities. Funds may be used for expenses incurred during calendar year 2018 and directly related to professional development in the applicant's discipline, including supplies used in research or publication of research, or travel. Projects consistent with the mission and goals of the Monroe Fordham Regional History Center will be given preference. Information about the fund and application process is posted [here](#). Complete applications are due online by 11:59 p.m. Friday, November 10.



Don't forget to pay your faculty dues! These funds help us to support some department events and to reach out to our colleagues with flowers in times of sympathy or congratulations. [MAUREEN LOUGEN](#) can give you a receipt for your taxes.

Some Advisement Technology Tips:

- If you advise students, formally or informally, is strongly recommended that you use the Notes section in Degree Works to record any information that would be useful to other faculty, advisers or the student. You may make Notes visible to students, or not.
- PINs for spring 2018 are already available on Banner; see the menu under "Alternate PIN." Once you have advised a student, put their PIN in the Notes in Degree Works (make the note visible to the student). That way they have the PIN whenever they get around to registering, and don't need to contact you for it.
- The new Starfish program can "hear" Degree Works; Notes in Degree Works thus also appear in Starfish. However, as Starfish cannot "talk to" Degree Works, information entered in Starfish is limited to Starfish and Banner. Also, another glitch: student are notified if you give them "kudos" in Starfish, but not if you "raise a flag" in warning.

RECOMMENDED READING

Here's the subhead of Gary Galt Harpham's article "The Essential English Department" in the latest issue of *The Chronicle of Higher Education*: "Textual analysis is crucial to citizenship." If you're a subscriber, read the essay online at <http://www.chronicle.com/article/The-Essential-English/241119>; if not, there should be a copy of the *Chronicle* in the copier room.

English Department Newsletter

25 October 2017

Vol. 11, No. 8

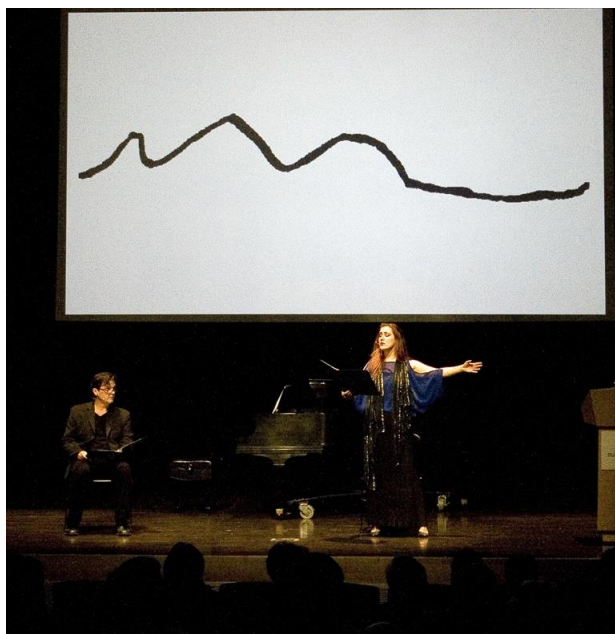


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DEPARTMENT & FACULTY NEWS

LORNA PEREZ has been appointed by President Conway-Turner to serve as the Vice Chair of the Commencement Committee. She has also been appointed by President Conway-Turner to the college-wide Marketing and Communication Committee. **LORNA'S** review of *Graphic Borders: Latino Comics Past, Present and Future*, edited by Frederick Luis Aldama and Christopher Gonzlez, is forthcoming in *American Studies Journal* 56.3

At the 2017 Midwest Popular/American Culture Association Annual Convention in St. Louis, **JENNIFER RYAN-BRYANT** gave a paper entitled "Are You Telling Me to *Get Out?* Lynching as a Limit to Racial Expression." The paper examined three types of rhetoric--aural, visual, and linguistic--that enable the film both to sustain the threat of lynching and to articulate resistant strategies. Highlights of her visit included a visit to the Dred Scott exhibit at St. Louis's Old Courthouse and a tour of the Gateway Arch.



The October 20 Musical Feast Concert at the Burchfield Penney Art Center, featuring **ANN COLLEY'S** composition "A Cantata for Coleridge," was a sellout! Here's a photo of actor Paul Todaro and soprano Tiffany DuMouchelle, with one of Coleridge's line drawings, and narrator **ANTHONY CHASE** and **ANN** taking a curtain call.



New forthcoming work by **JOEY NICOLETTI** includes his poem, "Trash Site Genealogy" in *Ovunque Siamo: New Italian American Writing*, and an essay, "Wine and Shine," which will be published in the inaugural issue of *The Long Island Literary Review*.

EVENTS



Special Guests

Kim Chinquee
Julio Valentin

November 2nd
Ketchum 302
12:15-1:30pm

THE
DROP
HAMMER
STUDENT
READING
SERIES

ENGLISH DEPARTMENT
BUFFALO STATE • The State University of New York

for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

USEFUL INFORMATION

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The Second Bi-Annual Marantz Picturebook Research Symposium will be held August 5-7, 2018, at Kent State University in Kent, Ohio (three and one-half hours from Buffalo... just saying). The conference theme is “Comics and the Graphic Narrative: The Future of the Movement.” The organizers are seeking original, interdisciplinary research in areas related to comics and graphic novels, in the following formats: Twenty-minute presentations followed by 10 minutes of discussion; panel submissions comprised of three 20-minute presentations followed by 20 minutes of discussion (or four 15-minute presentations followed by 15 minutes of discussion; or posters. The deadline for submission is January 15, 2018. More information is available [here](#).



The Cary Graphic Arts Collection at Rochester Institute of Technology invites applications for a [research fellowship for the study of the history of graphic communication](#). The fellowship is open to scholars engaged with subject areas covered by the library’s holdings, which are described on the RIT website at <http://cary.rit.edu>. The Cary Collection fellowship is for one month of study in residence at the library, with a stipend of \$2,500 to cover travel and living expenses. The fellowship must be used in the summer of 2018.

Applications are due January 19, 2018. To apply, send a research proposal detailing your project, a CV, and two letters of recommendation to: Dr. Steven K. Galbraith, Curator, RIT Cary Graphic Arts Collection, at skgtwc@rit.edu.

Some Advisement Technology Tips:

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RECOMMENDED READING

Of course you already know that “liberal arts majors make great employees,” but if your friends need convincing, tell them to check out this article from [Inside Higher Ed](#).

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

16 November 2017

Vol. 11, No. 9



The newsletter is published biweekly during the academic year; past issues may be found on the department website.

DEPARTMENT & FACULTY NEWS

BARISH ALI's chapter "What is World Literature? Teaching Orhan Pamuk's *My Name is Red* as the Other Text" has been published in *Approaches to Teaching the Works of Orhan Pamuk* (MLA Press), edited by David Damrosch and Sevinç Türkkan.

The encyclopedia *Twentieth and Twenty-First Century American Literature in Context* (ABC-CLIO publishers) will include six articles by **LORNA PEREZ**. Her entries on Judith Ortiz Cofer, Rosario Ferré, Cristina García, and the novel *Dreaming in Cuban* have been submitted, and she is working on additional entries on Caribbean Literature and Latino Literature at the editor's request.

LISA BERGLUND attended the American Council of Learned Societies' annual Chief Executive Officers meeting, in Fort Worth, 8-11 November, where she chaired a "lightning session" on fundraising, managing membership issues, and outreach.



USEFUL INFORMATION

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STUDENT FUNDING OPPORTUNITIES

The Buffalo Office of U.S. Senator Kirsten Gillibrand is looking for Spring 2018 Interns. **The deadline to apply for the Spring 2018 session is Friday, December 1.** Typical intern duties include supporting staff with constituent outreach and advocacy events, participating in meetings with community leaders and organizations, monitoring daily regional news, and serving as an advocate on behalf of Buffalo for the Senator. Interns that wish to work during an academic semester may apply for college credit through their department or college career office depending on their specific institution's policies. To apply, send a cover letter, resume, and letter of recommendation to Habiba.Mohamed@gillibrand.senate.gov. For more information, call (716) 854-9725.

The deadline to apply for the Estelle Engel Scholarship or the Dr. Marie Dellas & Poppy Dellas Scholarship is December 1. Apply through the [Campus Application Portal for Scholarships \(CAPS\)](#). Candidates for the Engel Scholarship must be full-time undergraduates with a declared major in **English, English Education, Writing**, Communication Studies, Journalism, Media Production, or Public Communication. They must have completed at least 45 semester hours at Buffalo State, with an overall GPA of 3.0 or higher. The application process includes an essay on life goals, writing samples, and a letter of endorsement from a faculty member.

The Dellas Scholarship supports a full-time junior or senior majoring in biology, chemistry, design, earth sciences, economics, **English**, French language and literature, mathematics, photography, physics, or psychology who has a minimum cumulative GPA of 3.5. Applicants must submit two letters of recommendation, one from a Buffalo State faculty or staff member, the other from a personal reference who can discuss the applicant's academic status and



achievements, personal attributes, potential for success, and aspirations to make an impact in a substantive area. This scholarship is renewable for up to two years, provided recipients maintain a minimum cumulative GPA of 3.5. Funds are disbursed in the fall semester only. The amount of the 2018 scholarship is \$2,492.30.

RECOMMENDED READING

Check out the *Washington Post*'s [editorial](#) on how the tax bill will hurt graduate students, and an [essay by award-winning novelist Marilyn Robinson](#) on why we study the humanities. The latter appeared in the *New York Review of Books* (64:17), 9 November 2017: 34-36.

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu



English Department Newsletter

6 December 2017

Vol. 11, No. 10



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DEPARTMENT & FACULTY NEWS



ELJ's Blues Edition will be released this month and can be pre-ordered on the ELJ website:

<https://elmleavesjournal.com/order-issues/>.

ELJ is proud to announce that the theme for its next edition will be **BLACKOUT**. Visit elmleavesjournal.com to read material from past issues, for submission guidelines, for the blog, and for additional information. ELJ is *always* open to submissions, even between theme issues.

ELJ is proud to announce its Pushcart Prize nominees from the Winter 2016 DIRT Edition! They are Pamela Painter, "Knots"; Girija Tropp, "Dovetail"; William R. Soldan, "Trapper's Creek"; Susan Henderson, "Dead Eddie"; Lex Williford, "The Pool"; and Kathy Fish, "Everything's Shitty at Price King."

JOEY NICOLETTI has two new personal essays forthcoming: "Wine and Shine" will appear in the inaugural issue of *The Long Island Literary Review* and "Bafongool Day" will appear in the Blues issue of *ELJ*.

KAREN SANDS-O'CONNOR

organized and spoke at "Diverse Voices?" This symposium at the UK National Centre for the Children's Book addressed how to make Black, Asian and Minority Ethnic writers, readers and characters part of Britain's national story. She was joined by several award-winning authors and pioneering publishers and editors. Here **KAREN** is pictured interviewing Guardian Children's Fiction Prizewinner Alex Wheatle.



KIM CHINQUEE'S short story collection *Shot Girls* is forthcoming in June 2018 with Ravenna Press. Her story "Poofy" (<http://magazine.nytyrant.com/poofy/>) was nominated by *New York Tyrant* for a Pushcart Prize. Her story "It's a Lot" was published in the recent issue of *Mississippi Review*.

The Buffalo State Mock Trial team successfully competed against St. John Fisher College at the federal courthouse in Rochester, NY, under the guidance of their faculty adviser **DAVID BEN-MERRE**. The full story of their achievement is on the Buffalo State website: <http://newsandevents.buffalostate.edu/news/buffalo-state-mock-trial-team-competes-Rochester>.

MARK FULK has completed and submitted essays on May Sarton, Susan Sontag, and Stephen King for a forthcoming volume entitled *Twentieth and Twenty-First Century American Literature in Context*. **MARK** and **ANGELA FULK** will host their Tea at Two on Fridays gathering this Friday, December 8 in Ketchum Hall 217. Faculty, staff, and students are welcome.



ENGLISH DEPARTMENT
BUFFALO STATE • The State University of New York

Special Guests

Ralph Wahlstrom
Olivea Wiggins

December 7th
Ketchum 302
12:15-1:30pm

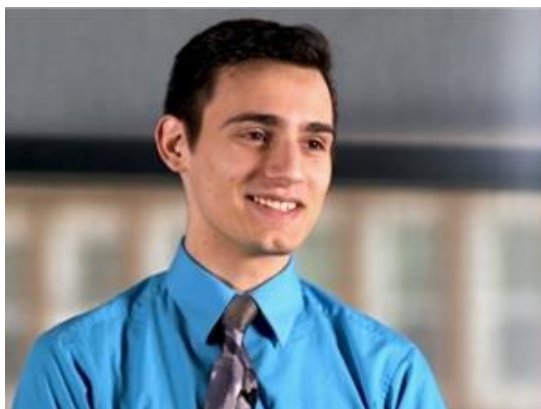
for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

**THE
DROP
HAMMER
STUDENT
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SERIES**

The 2018 MLA conference will include a panel entitled "Alternative Facts and Fictions: Multiplicity and Indeterminacy in the Aftermath of the 2016 Presidential Elections," organized by **DAVID BEN-MERRE**. The panelists, including **BARISH ALI**, will reconsider the theory debates of the 1980s and after in light of the 2016 United States presidential election. Is indeterminacy responsible for this new world of "post-fact" or "post-truth"? Is poststructuralist decentering somehow complicit in the rise of "alternative facts" of recent newspeak, or does it offer a critical bulwark against it?

On Friday at 7 pm, **PETER RAMOS** will be reading at the issue launch of the literary journal *Mutata Re*, at the ECC City Campus Auditorium at 121 Ellicott Street.

STUDENT & ALUMNI NEWS



English Education major Spencer Miliotto (left) was featured in Buffalo State's "Students Who Soar" series. You can find a link to this story on the Department website: <http://english.buffalostate.edu/newsevents>).

Coffin Bell Journal is a new dark literary publication started by English Department alumna **TAMARA BURROSS-GRISANTI** (visit

<https://coffinbell.wordpress.com>). TAMARA has been named Social Media Editor at New World Writing (www.newworldwriting.net) and her work has recently been nominated for a Pushcart Prize.

USEFUL INFORMATION

Don't forget to pay your faculty dues! These funds help us to support some department events and to reach out to our colleagues with flowers in times of sympathy or congratulations. MAUREEN LOUGEN can give you a receipt for your taxes.

INTERESTING LOCAL-ISH CFPs

The Cary Graphic Arts Collection at Rochester Institute of Technology invites applications for a [research fellowship for the study of the history of graphic communication](#).

The fellowship is open to scholars engaged with subject areas covered by the library's holdings, which are described on the RIT website at <http://cary.rit.edu>. The Cary Collection fellowship is for one month of study in residence at the library, with a stipend of \$2,500 to cover travel and living expenses. The fellowship must be used in the summer of 2018. Applications are due January 19, 2018. To apply, send a research proposal detailing your project, a CV, and two letters of recommendation to: Dr. Steven K. Galbraith, Curator, RIT Cary Graphic Arts Collection, at skgtwc@rit.edu.



The Second Bi-Annual Marantz Picturebook Research Symposium will be held August 5-7, 2018, at Kent State University in Kent, Ohio (three and one-half hours from Buffalo). The conference theme is "[Comics and the Graphic Narrative: The Future of the Movement](#)." The organizers are seeking original, interdisciplinary research in areas related to comics and graphic novels, in the following formats: Twenty-minute presentations followed by 10 minutes of discussion; panel submissions comprised of three 20-minute presentations followed by 20 minutes of discussion (or four 15-minute presentations followed by 15 minutes of discussion; or posters. The deadline for submission is January 15, 2018. More information is [here](#).



RECOMMENDED READING

From the *New York Times*: "Laptops Are Great. But Not During a Lecture or a Meeting." <https://nyti.ms/2hVxlzm>

From the *Chronicle of Higher Education*: "The Pernicious Silencing of the Adjunct Faculty" <https://www.chronicle.com/article/The-Pernicious-Silencing-of/241601>

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

31 January 2018
Vol. 11, No. 11



The newsletter is published biweekly during the academic year; past issues may be found on the department website. The next issue will appear on Valentine's Day.


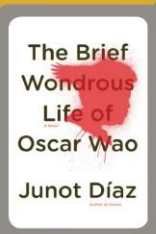
DEPARTMENT & FACULTY NEWS

Just published by SUNY Press: *Figures of Time: Disjunctions in Modernist Poetry* by **DAVID BEN-MERRE**! Here's the press's blurb: *Figures of Time* proposes radically new ideas about the very poetic ground of culture. Presenting unique close readings of six modern poets—Wallace Stevens, W. B. Yeats, H. D. (Hilda Doolittle), Ezra Pound, Langston Hughes, and T. S. Eliot—David Ben-Merre brings recent theoretical questions about the rhetoric of modernism and poetic figuration into current discussions in critical theory. He argues that poetic spaces, often disjunctions of sound and sense, disrupt our culturally inherited notions of time, reimagining with an often irrational and anachronistic backward glance what we take to be historical chronologies, psychological perceptions of time, and collective scripts about causality. Also, *Inside Higher Ed* has a story on the flurry of “fake news” panels at MLA, and features a couple of paragraphs on David's panel; you can read that story here: <https://preview.tinyurl.com/ya9fleuk>.



JUST BUFFALO LITERARY CENTER **BABEL** 2017-2018 **AT BETTY'S**

Book Discussion of Junot Díaz's *The Brief Wondrous Life of Oscar Wao* Led by Lorna Pérez



Lorna Pérez is an Associate Professor of English at Buffalo State College where she specializes in Latinx Literature. A native of Northern California, she received her doctorate from the University at Buffalo in 2008. Her critical writing has appeared in the *Journal of Ethnic Studies*, *Reviews: The OCA*, *Critique*, *Latinx Literatures*, *Critical Cultural Studies*, *The American Studies Journal* among others, and her creative work has been published in *diagon*, *The Mississippi Review*, and *Label over Labels*.


Monday, April 9, 2018 / 7PM

\$5 JB Members & Babel Subscribers
\$10 General Admission

Food, wine & coffee served at 6:30 PM
(included in price of admission)

Betty's, 370 Virginia St.

RSVP 716-832-5480 or info@justbuffalo.org



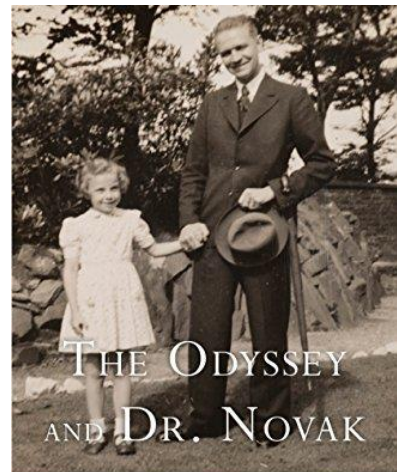
KAREN SANDS-O'CONNOR spent part of her winter break visiting the Cooperative Children's Book Center in Madison, Wisconsin, to gather data about their operations on behalf of the UK's Centre for Literacy in Primary Education. She also published, with philosopher Darren Chetty, the first of her columns on diversity in children's books for UK magazine *Books for Keeps*.

Some of **JOEY NICOLETTI**'s newest poetry is forthcoming in *Green Hills Literary Lantern* this spring, and three of his poems were selected for inclusion in *Poet Sounds: An Anthology of Poetry Inspired by The Beach Boys' Album Pet Sounds*, forthcoming from Lo-Fi Press later this year.

For just over three weeks, ANN COLLEY has been traveling from archive to archive in England in order to continue her work on Coleridge's descriptions of landscape. In London, she has worked at the British Library and looked once more at Coleridge's original notebooks. She then traveled to Christ's Hospital School (in Sussex) to meet with the archivist and curator who helped her better understand Coleridge's education at that school. Ann then moved on to the University of Leicester where she met with the Head of the History of Mathematics Association and worked in Special Collections where she took photographs of late-eighteenth and early-nineteenth-century mathematics copybooks. From there she went up to Grasmere in the Lake District and read through various papers and manuscript letters in the Wordsworth Trust Museum.

Meanwhile, here's a video (<https://youtu.be/XC-4sszk3Ak>)

advertising ANN's memoir *The Odyssey and Dr. Novak*; the book is available for your Kindle! Kirkus Reviews likes it a lot: "A highly informative memoir that explores Poland and Ukraine; the book should appeal to those who revel in the poetry of intricate prose."



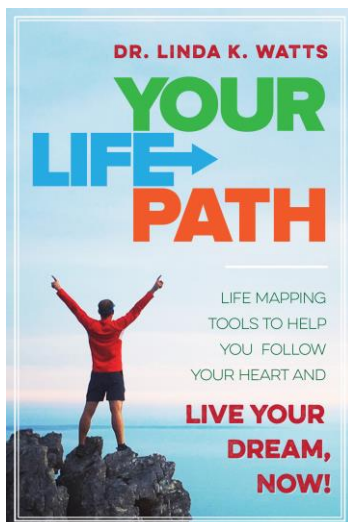
A MEMOIR

ANN C. COLLEY

TWO DEADLINES FOR STUDENTS

Buffalo State undergraduates are cordially invited to submit proposals to participate in the **fourth annual SUNY Undergraduate Research Conference (SURC)**, which will be held on the campus of Monroe Community College on Saturday, April 21, 2018, from 8:30 am to 4:00 pm. Student proposals for research poster sessions, oral presentations, and performances of creative work are welcome. For further information, please [visit the SURC conference website](#). The deadline for online submission of proposal abstracts is Monday, February 19.

The online **Campus Application Portal for Scholarships (CAPS)** is open and accepting fall 2018 applications until Saturday, March 31. Please encourage students to [check out](#) available scholarships through CAPS.



ALUMNI NEWS

DR. LINDA K. WATTS (BA '76), associate professor of Cultural and Linguistic Anthropology at the University of Colorado, Colorado Springs, is the author *Your Life Path: Life Mapping Tools to Help You Follow Your Heart and Live Your Dream, Now!* This "innovative, self-discovery based personal growth and development book with an embedded life mapping Toolkit" will be released March 6 by Skyhorse Publishing (978-1-63144-078-6; ebook 978-1-63144-079-3) Dr. Watts is moving back east to Ithaca, NY in August.

RECOMMENDED READING

A new collection of essays, [*Teaching the Literature Survey Course: New Strategies for College Faculty*](#), considers how the literature survey has changed, and how it should change. Here's an interview with the authors:

<https://preview.tinyurl.com/yae5cksu>.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund,
berglul@buffalostate.edu

THE WESTERN
NEW YORK
NETWORK OF ENGLISH TEACHERS
CONFERENCE
ON ENGLISH 12

Paul Endres, Depew High School
*Poetry of Rock 'n' Roll—an
English 12 Elective*

Shelbe Wilkins,
Maritime Charter School
*Looking for Humanity in
The Senior Year*

Maria Marinaccio, Orchard Park
High School
*Reading the World Around
Us: Building Students' Critical
Media Literacy*

Mary Somels, Clarence
High School
*Making Meaning with the
College-Bound Senior:
Mentor Texts, Movement,
Mindset, Student Misdeeds
& Meta-Cognition*

Rob Curran, Alden Central
High School
*Finding and Creating
Authentic Audiences*

Thursday, February 8, 2018
8:30-2:30
Buffalo State College
Butler 210
RSVP by January 18 to
wnynt@gmail.com
Donation: \$10.00

ENGLISH TEACHERS
CHANGE THE WORLD
BUFFALO STATE
The New York State College of Education at Buffalo

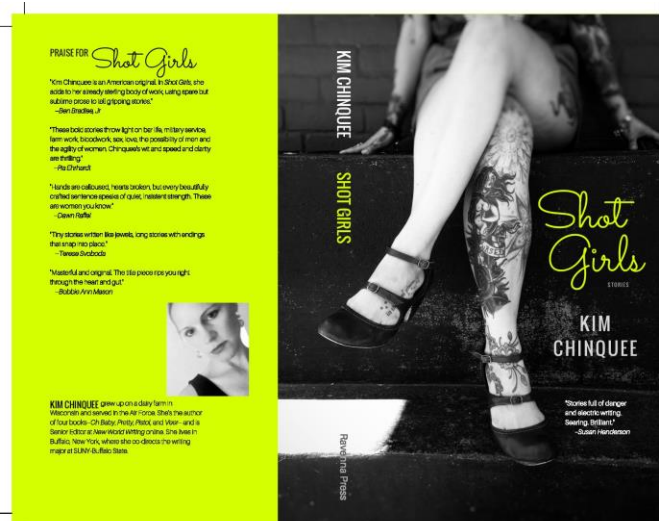
English Department Newsletter

14 February 2018
Vol. 11, No. 12



The newsletter is published biweekly during the academic year; past issues may be found on the department website. The next issue will appear on 28 February 2018.

DEPARTMENT & FACULTY NEWS



ED TAYLOR will be reading at 2nd Reader Books on Hertel Avenue, Saturday, March 3 at 7 pm, and at Rust Belt Books as part of the Inner Ear reading series on Sunday, April 15, at 3 pm. His chapbook *Cardinal Directions* is forthcoming this spring from [Plan B Press](#).

The short story "Desert Solitaire" by **RALPH WAHLSTROM** will appear in the next issue of *American Writers Review*, published by San Fidele Press.

DEPARTMENT EVENTS

On Thursday, February 15 Florine Luhr, President of the Cullen Foundation of Buffalo, will be a guest speaker in **RALPH WAHLSTROM's** ENG 409 class, Writing Proposals and Grants. The Cullen Foundation is an independent, private foundation dedicated to enhancing education for students in grades pre-K through 12 and advancing theatre and performing arts to positively impact residents of Erie County. The Foundation was created by the late John S. "Jack" Cullen. His estate provided the funding for the foundation. The class meets in Ketchum Hall 302 at 6:00 pm. If you are interested in joining the group, contact **Dr. Wahlstrom**.

INFORMATION FOR STUDENTS

Buffalo State undergraduates are cordially invited to submit proposals to participate in the **fourth annual SUNY Undergraduate Research Conference (SURC)**, which will be held on the campus of Monroe Community College on Saturday, April 21, 2018, from 8:30 am to 4:00 pm. Student proposals for research poster sessions, oral presentations, and performances

of creative work are welcome. For further information, please [visit the SURC conference website](#). The deadline for online submission of proposal abstracts is Monday, February 19.

The online [Campus Application Portal for Scholarships \(CAPS\)](#) is open and accepting fall 2018 applications until Saturday, March 31. Please encourage students to [check out available scholarships through CAPS](#).

STUDENT AND ALUMNI NEWS

Cavendish Square Publishing has published [KAITLIN SCIRRI's](#) book *Property Rights* as part of an educational series for children on Civic Values. [Kaitlin](#) is a 2016 graduate of the Writing Major and the winner of the Estelle M. Engel Memorial Scholarship for Writing.

RECOMMENDED READING

Astonishing study finds [Humanities majors are employed, solvent and happy](#): here's the scoop from Inside Higher Ed: <https://tinyurl.com/y9q25k2n>.

On a gloomier note, here's an article about threats to the internet archives of the alternative press:

<https://freedom.press/news/archiving-alternative-press-threatened-wealthy-buyers/>

And a philosophical question from [JENNIFER VARA](#): "Is This Plagiarism? I recently graded a paper from a student who is an average writer. The paper was too polished and sophisticated to be written by him, so I was suspicious, of course. I flipped to his Works Cited page and my jaw dropped. His first entry was for the Web site where he bought the essay! After I picked my jaw up off the floor, I asked myself, Is it plagiarism if the writer cites his 'original' source? in this case, the place of purchase...."

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund,
berglul@buffalostate.edu

Spring 2018
Film & Lecture Series

Passion of Joan of Arc
Thursday 22 February (1928, 83 mins)

The Flowers of St. Francis
Thursday 22 March (1928, 83 mins)

The Seventh Seal
Thursday 26 April (1957, 98 mins)

**BELIEF
FAITH
DOUBT
IDENTITY**

Join Zachary Maione (English Dept.) for a Film and Lecture Series this semester (Spring 2018). Preceding each film will be a short introduction (10-15 minutes) beginning at 6:30p.m. on context, symbolism, and relevant themes pertaining to the film we will view. After each film there will be time for Q&A and general dialogue.

6:30pm
Upton Hall #230
All students, staff, and faculty welcomed

BUFFALO STATE
The State University of New York

English Department Newsletter

16 March 2018

Vol. 11, No. 13



The newsletter is published biweekly during the academic year, usually; past issues may be found on the department website. The next issue will appear on 11 April 2018.

DEPARTMENT & FACULTY NEWS

ED TAYLOR's story "Sentences" is forthcoming in the spring 2018 issue of *Confrontations* magazine and he has two poems in the latest issue of *St. Petersburg Review*, just out now. He is reading Sunday, April 15, at 3 pm at Rust Belt Books as part of the Inner Ear series.



The *ELJ Blues Edition* has been released. The editors are accepting submissions for the next edition: *Blackout*. Guidelines can be found at www.elmleavesjournal.com. The website has been revamped and bookmarks are now available. The staff at ELJ participated in Just Buffalo's Lit Mag Roundtable on February 28, 2018.

KIM CHINQUEE's flash fictions "Victor" and "My Little Feet" were published in *New York Tyrant* and her story "It's a Lot" was published in the recent issue of *Mississippi Review*. Her recent flash collection *Veer* was reviewed in the recent issue of *Rain Taxi* and her flash fiction "You Were One," published in *Midway Journal*, was nominated for *Best Small Fictions 2018*. Her work was nominated by Jean Thompson for a 2018 Pushcart Prize, and she has been blurbed by Ben Bradlee, Jr, as "an American original." **Kim** read her fiction as part of the F Bomb Reading Series at the KGB Bar in NYC on March 2, and she participated in an offsite roundtable on flash fiction with James Thomas, Robert Shapard, Tiff Holland and Mary Miller at the AWP Conference in Tampa on March 9. She will be reading on May 10 for the NOON 2018 launch, at the Lévy Gorvy Gallery in New York.

Last month, Buffalo State hosted the American Mock Trial Association's 2018 Great Lakes Regional Tournament, drawing 20 college and university teams from across neighboring states. **DAVID BEN-MERRE** coaches the Buffalo State team; he is a member of the Board of Directors for the American Mock Trial Association and also co-wrote this year's case.

JOEY NICOLETTI has new poems forthcoming in Green Hills Literary Lantern and Cacti Fur this spring, and he will be a featured reader in the IAWA (Italian American Writers Association) Second Saturday Reading Series this summer in New York City's East Village.

KAREN SANDS-O'CONNOR gave an invited lecture on March 15 at the University of Antwerp, Belgium, entitled "British in Black and White: Malorie Blackman's *Noughts and Crosses*."

DEPARTMENT EVENTS

JENNIFER RYAN-BRYANT and Michelle Bae-Dimitriadis, Art and Design, will give a presentation in the Office of Equity and Campus Diversity's Diversity Dialogues series on Tuesday, March 20, at 6 pm in the Campbell Student Union Social Hall. Their workshop, entitled "Trailblazers in Feminist Art Movements," will feature discussions of poetry by three experimental black women poets and multimedia work by three black women artists. Participants will have the opportunity to try out a variety of compositional techniques and to experiment with their own approaches to visual representation. Please encourage students to attend.

INFORMATION FOR FACULTY

The Whiting Foundation has invited the MLA to make nominations for [Whiting Public Engagement Fellowships](#) for pre-tenure and recently tenured faculty members. Guidelines for the fellowships, which award \$50,000 for fully developed public engagement projects and \$10,000 for developing new projects, are available [online](#). The MLA may nominate up to four members for consideration for these fellowships. To apply, follow the [Whiting guidelines for proposals](#), identify your primary MLA forum affiliation most closely related to the proposal, and submit your proposal to czuses@mla.org by 15 April.



Book Discussion of Junot Díaz's
The Brief Wondrous Life of Oscar Wao Led by Lorna Pérez

Lorna Pérez is an Associate Professor of English at Buffalo State College, where she specializes in Latinx Literature. A native of Northern California, she received her doctorate from the University at Buffalo in 2008. Her critical writings have appeared in the journals *Ethno Studies Review*, *The DCA Critic*, *Label me Latina*, *Chicana/Latina Studies*, *The American Studies Journal* among others, and her creative work has been published in *etext*, *The Mississippi Review*, and *Label me Latina*.

Monday, April 9, 2018 / 7PM

\$5 JB Members & Babel Subscribers
\$10 General Admission
(included in price of admission)
Betty's, 370 Virginia St.

RSVP
716-832-5490 or
info@justbuffalo.org

INFORMATION FOR STUDENTS

The online [Campus Application Portal for Scholarships \(CAPS\)](#) is open and accepting fall 2018 applications until Saturday, March 31. Please encourage students to [check out available scholarships through CAPS](#). One of the scholarships is the Estelle Engel Memorial Scholarship, a \$1250 tuition scholarship available to majors in English, Communication and the Television and Film Arts program.

[The Steve Street Award](#), named in memory of our late colleague, is given annually to an undergraduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any project related to social justice issues or topics. Projects may take the form

of traditional academic work, creative work, or community-based projects. The work performed by the student/s must have been performed in conjunction with coursework assigned at a SUNY campus. The deadline to apply is May 1. Here's a link to the application form: <http://uupinfo.org/scholarships/pdf/SteveStreetAward2018Application.pdf>. There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

STUDENT AND ALUMNI NEWS

TAMARA BURROSS GRISANTI's journal *Coffin Bell*'s first issue was released New Year's Day: <https://coffinbell.com/read/>. It features work by KIM CHINQUEE. ZACHARY MALONE has joined the masthead as an assistant editor.

RECOMMENDED READING

ED TAYLOR observes that "this column on STEM and humanities has some useful things to say": https://www.washingtonpost.com/opinions/a-math-problem-for-pi-day/2018/03/14/7d562a78-27be-11e8-bc72-077aa4dab9ef_story.html?utm_term=.662bfb85fb01

And the assault on the humanities continues:

<https://www.forbes.com/sites/willarddix/2018/03/13/its-time-to-worry-when-colleges-erase-humanities-departments/>

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund,
berglul@buffalostate.edu

English Department Newsletter

19 April 2018

Vol. 11, No. 14



The newsletter is published ~~biweekly~~ monthly (☺) during the academic year, usually; past issues may be found on the department website. The next issue will appear on 9 May 2018.

DEPARTMENT & FACULTY NEWS

On April 6, **LORNA PÉREZ** was on the radio program Sin Frontiers Western New York with Kevin Thurston from Just Buffalo to talk about Junot Diaz's visit to Buffalo. You can find the Youtube link here: <https://youtu.be/VdUh6rIgzqE>. **LORNA** will present a paper on Ernesto Quiñonez's novel *Bodega Dreams* ("The Impossible Dream: Americanism, Intertextuality, and Bodega Dreams") at the Latina/o Studies Association 3rd Biennial Conference, Latinx Studies Now: DC 2018+, to be held this summer in Washington, DC.

KIM CHINQUEE'S flash fiction "Infantry" was published in the recent issue of *Stone Canoe* (<http://syracuse.ymca.org/stone-canoe.html>), her flash fictions "Elephant," "The Yellow Glittery One," and "Hope Town" were published in the recent issue of *NOON*, (<http://www.noonannual.com/current-edition/>), and her flash fictions "No One Was With Him" and "He Was On the Second Floor" will appear in *New Micro: Exceptionally Short Fiction*, (ed. James Thomas and Robert Scotellaro), forthcoming from Norton.

The American Society for Eighteenth-Century Studies Annual Meeting, held in Orlando, 22-24 March, was a success despite the winter storm that canceled flights for about 10 percent of registered attendees. The three-day conference concluded with a masquerade ball that raised more than \$17,000 to support the participation of contingent faculty at ASECS meetings. Executive Director **LISA BERGLUND** and Office & Project Manager



AIMEE LEVESQUE are already planning next year's ASECS meeting. The 2019 conference, to be held in Denver, will mark the society's 50th anniversary.

The accompanying photo is as close as you can get to the 18th century in Disney Springs.

TOM REIGSTAD'S article, *John Harrison Mills: Twain's Unsung "Buffalo Express" Illustrator*, was published in the *Mark Twain Journal*, spring 2018 (vol. 56., No. 1), pp. 86-101.

ANGELA FULK attended the 49th annual convocation of the Northeast Modern Language Association (NeMLA) in Pittsburgh from April 12-15, where she concluded her three-year term as Area Chair for Professional Development and Pedagogy.

KAREN SANDS-O'CONNOR won the 2018 Diversity Research Grant from the Children's Literature Association for her project on reading material in Black Panther Liberation Schools and Black British Supplementary Schools; she will be presented with the award at their annual conference in June.

ED TAYLOR'S story "Sentences" is forthcoming in the spring 2018 issue of [Confrontations](#) and he has two poems in latest [St. Petersburg Review](#). He has poems appearing now on the U.S.-Canadian poetry and poetics forum [Dispatches from the Poetry Wars](#), including "subversions" of Shakespeare sonnets. His opinion essay "A Modest Proposal" appeared in [The Public](#) March 27, 2018.

JOEY NICOLETTI has reviewed Samuele Pardini's *In the Name of the Mother: Italian Americans, African Americans, and Modernity from Booker T. Washington to Bruce Springsteen* and Larry Baldassarro's *Baseball Italian Style* for the journals *Annali d'italianistica* and *Voices in Italian America*. Poems by **JOEY** will appear in the journals *Green Hills Literary Lantern* and *Cacti Fur* later this spring, and in the summer, respectively.

DEPARTMENT and OTHER EVENTS



TOMORROW: Saturday, 21 April, **LISA BERGLUND** will lecture on "John Gay's *Beggar's Opera* and 18th Century Opera and Theater." The talk, with visual and musical illustrations, is part of the OperaBuffs Inside Opera Lecture Series. It will be held in Rockwell Hall 124, at 10:30 a.m.; a reception will follow.

The English Education Alumni Speaker Series will feature **ALYSSA MORETTI**, presenting on "Making

the First Years Meaningful." The event will be held in Ketchum 313 on Thursday, April 26, 12:15-1:30 pm.

The English Department's Spring 2018 Film and Lecture Series continues with a free screening of Ingmar Bergman's *The Seventh Seal*, hosted by **ZACHARY E. MALONE**, on Thursday, April 26, at 6:30 p.m. in Upton Hall 230. A short (10- to 15-minute) introduction on the film's context, symbolism, and relevant themes will precede the film, and a Q&A will follow. Everyone is welcome.

Conversations in and among the Disciplines will continue Friday, April 27, when **DANIEL DILANDRO**, head of archives and special collections in Butler Library, presents “Thomas Penney’s Leon Czolgosz Trial Scrapbooks: Cross-Discipline Teaching with the ‘Most Boring Thing in the World’” at 3:00 p.m. in Ketchum Hall 320.



Special Guests

Tristan Salter

Jessica Tabitha

THE DROP HAMMER STUDENT READING SERIES

May 3rd
Fleischmann Publishing Suite
Ketchum 302
12:15-1:30pm

for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

The Graduate Committee’s annual **SPRING THESIS SYMPOSIUM** will be held on Wednesday, May 2 at 7:15 p.m. in Ketchum 320. A selection of past and current thesis students will read selections from their work and answer questions, after which we will enjoy a light reception. Please plan to attend to support our graduate students. A full list of participating students and their thesis titles will be available soon.

ED TAYLOR will read at 3 p.m., Sunday, May 6, at Rust Belt Books as part of Just Buffalo Literary Center's Inner Ear series (rescheduled from April 15).

INFORMATION FOR FACULTY

Proposals are being accepted for the second annual Conference on Sermon Studies, which will take place October 11-14 in Montreal, Quebec. The full [Call for Papers](http://mds.marshall.edu/sermon_conference/2018/) is available at http://mds.marshall.edu/sermon_conference/2018/. **MARK FULK** is a member of the program committee.

Registration for Commencement Marchers is open. Both full and part time faculty are invited to march in commencement. You may register to march by going to this page (<http://commencement.buffalostate.edu/marchers>), where you will also find information on renting or borrowing regalia. If you wish to rent regalia, the deadline to do so is **TODAY**, April 20. Commencement will be held on Saturday, May 19. The Arts and Humanities Ceremony is at 1:00 pm and the Graduate School Ceremony is at 5:00 pm.

INFORMATION FOR STUDENTS

The Steve Street Award, named in memory of our late colleague, is given annually to an under-graduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any project related to social justice issues or topics. Projects may take the form of traditional academic work, creative work, or community-based projects. The work performed by the student/s must have been performed in conjunction with coursework assigned at a SUNY campus. The deadline to apply is May 1.

Here's a link to the Steve Street Award application form:

<http://uupinfo.org/scholarships/pdf/SteveStreetAward2018Application.pdf>.

There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

STUDENT AND ALUMNI NEWS

TAMARA GRISANTI, graduate of our MA program, has been admitted to UB's Master's Program in Literature and Innovative Writing.

RECOMMENDED READING

Paula Krebs, executive director of MLA, calls for Skype interviews over the MLA job scene:

<https://www.insidehighered.com/advice/2018/04/19/head-modern-language-association-explains-why-she-prefers-skype-over-convention>.

A blog post that's gone viral, on how academic departments can and should provide professional development support to adjunct faculty:

<http://citedatthecrossroads.net/blog/2018/04/01/a-radical-idea-about-adjuncting-written-for-those-with-tenure-or-on-the-tenure-track/>

And on a lighter note, as your students start playing with fonts in their final papers, check out the Font Conference: <https://www.youtube.com/watch?v=i3k5oY9AHHM>.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund,
berglul@buffalostate.edu

English Department Newsletter

10 May 2018

Vol. 11, No. 12



This is the final newsletter for the 2017-2018 Academic for the 2017-2018 Academic Year. Past issues may be found on the department website. The next issue will appear on in September 2018.

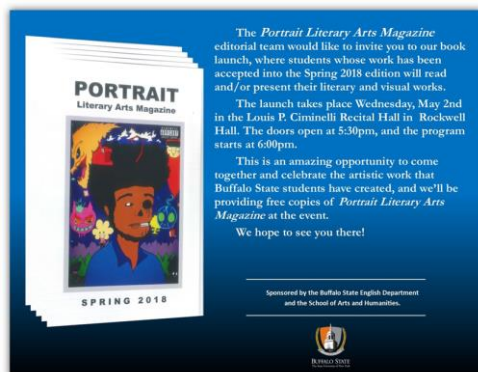
DEPARTMENT & FACULTY NEWS

KAREN SANDS-O'CONNOR is a 2018 recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities. The nomination was written by **LISA BERGLUND**. The award will be conferred in the fall.

LORNA PEREZ was awarded the Muriel A. Howard Award for Equity and Campus Diversity at a ceremony on May 2. The nomination was written by **JENNIFER RYAN**.

KIM CHINQUEE'S flash fiction "I Figure," published in [NOON 2017](#), received a Pushcart Prize and will be reprinted in *The Pushcart Prize XIII 2019, Best of the Small Presses*. She will be reading for the launch of the 2018 issue of NOON on May 10 (today) at 6:30 pm at the Levy Gorvy Museum in New York, and on May 26 at 7:30 pm at Type Books in Toronto, Ontario, for the Canadian launch of NOON 2018.

JANICE CARELLO'S essay "Reclaiming My Power: What Surviving Domestic Abuse Taught Me about Surviving Trumpism" will appear in the forthcoming book [Trumpism: The Politics of Gender in a Post-Propitious America](#), edited by Laura Finley and Matthew Johnson.



The latest issue of *Portrait*, a student-run journal of creative arts, was published on May 2. Editorial Board members include **HEATHER MACKERT, JESSA MATTESON, JA'QUONA RENFRO, SPENCER MILIOTTO, NATHANAEL STOLTE** and **JULIO VALENTIN**; the faculty advisers are **BARISH ALI** and **KIM CHINQUEE**. Copies of the journal are available at the English Department. Submissions for the Spring 2019 issue of *Portrait* are invited; students may submit up to five works to Portrait@Buffalostate.edu.

INFORMATION FOR FACULTY

Proposals are being accepted for the second annual Conference on Sermon Studies, which will take place October 11-14 in Montreal, Quebec. The full [Call for Papers](#) is available at

http://mds.marshall.edu/sermon_conference/2018/. MARK FULK is a member of the program committee.

Registration for Commencement Marchers closes TOMORROW! All faculty are invited to march in commencement; register at <http://commencement.buffalostate.edu/marchers>. Commencement will be held on Saturday, May 19. The Arts and Humanities Ceremony is at 1:00 pm and the Graduate School Ceremony is at 5:00 pm.

STUDENT AND ALUMNI NEWS



Congratulations to English major ANDREW BUTT '18 will be this year's commencement speaker. You can find a profile of ANDREW [here](#).

Of the 26 students awarded the highly competitive 2018 Undergraduate Summer Research Fellowships, three are pursuing projects in English. The winners are ARIEL COOK (faculty mentor LISA BERGLUND), "Transcribing and Editing a Fugitive Slave Case: The 1853 Trial of Patrick Sneed"; BIANCA GONZALEZ (faculty mentor LORNA PEREZ), "Marginalized Voices: Discourse and Power in *The House on the Lagoon*"; and JESSA MAY MATTESON (faculty mentor TIM BRYANT), "Buffalo Wallow Woman: A Symbol of the Discovery Doctrine and Christian Nationalism."

Among the students who presented their work at the Student Research and Creativity Celebration last weekend were English Education major DAN SCHLEYER and English majors JULIO VALENTIN and ALEC EICHELKRAUT.

On Wednesday, May 2, four MA students presented their work at the Annual Graduate Student Thesis Symposium. Reading from their scholarship were MEGAN COLE, "Histories Become Fiction: Variations on the Literary Case Study" (adviser JENNIFER RYAN); JEFFREY FLOSS, "Magical Realism and Film: A Look at *Midnight's Children*" (adviser BARISH ALI); Giannina Lucantoni, "Beyond Christ in Concrete: Assimilation and Manual Labor in Pietro di Donato's *This Woman and Three Circles of Light*" (adviser DAVID BEN-MERRE), and JEREMY WILLIAMS, "The French Way: Henry James and British Theater" (adviser TONY CHASE).

MEGAN COLE and JEREMY WILLIAMS will each be honored with the Outstanding Master's Thesis Award at a ceremony tonight, May 10.



RECOMMENDED READING

Libraries rethinking bundled journal subscriptions: <https://tinyurl.com/y7arqyn5>.

And some gallows humor: <https://www.gocomics.com/bliss/2018/05/08>.